



SOUNDTRACK PRODUCTION NOTES

1. **Performance Soundtrack Playlist 1** provides a full performance soundtrack with all voice-overs, vocal solos and choir, sound effects, and orchestra in the tracks. This is a great tool to use for early rehearsals, planning choreography, introducing the work to others, publicity, or to use if you only have actors and none of your own singers.
2. **Performance Soundtrack Playlist 2** provides the same tracks as Performance Soundtrack Playlist 1, except the vocal solos for the 3 *Women Narrators* and *Andrew* have been removed, which would be our recommended performance configuration if you are limited in the number of singers you have available.
3. **Performance Soundtrack Playlist 3** provides a full performance soundtrack without the soloists and choir in the tracks. This would be your soundtrack if you are going to provide all your own singing.
4. **Supplemental Soundtrack Playlist** provides all other practical configurations of actors, soloists, and choir we envisioned that groups might need for selected tracks. For example, if you wanted your own actor to perform the *Jesus* voice-overs live; or if you had your own narrators; or you have soloists, but no choir, this soundtrack playlist provides tracks you can use in combination with Performance Soundtrack Playlists 1, 2, or 3 to incorporate into your own customized soundtrack.
5. If you are using your own choir but not your own *Isaiah* narrator: On the Supplemental Soundtrack Playlist, all tracks for "57-Crucifixion/Cross Medley/Lament," it was necessary to have a small amount of choir behind *Isaiah's* 1st and 3rd narrations, because of technical limitations we encountered. We determined that the dynamic balance in these brief sections would not be significantly affected when performing with your own choir.
6. If you compile your own custom soundtrack playlist: We recommend making a single playlist for your soundtrack if you use selected tracks from different playlists. This avoids complications during the performance. However, *be certain to pay close attention to the track spacing* (gaps of silence between tracks) when compiling your soundtrack which are critical to performance flow, especially on track segues. You'll find these timings in the *God's Masterpiece Soundtrack Content Index*.